Sophie Vincent

Theatre [selected credits]

SCAPE (SOLO PERFORMANCE, CO-CREATOR)
SCAPE (SOLO PERFORMANCE, CO-CREATOR)

IF I ONLY COULD (LEAD, JOAN)

CONSTELLATIONS (LEAD, MARIANNE)

THE WINTER'S TALE (LEAD, PAULINA/MOPSA)

VINEGAR TOM (LEAD, SUSAN)

UPDATE (PERFORMER, CO-CREATOR, INTERACTIVE)

BLUE STOCKINGS (LEAD, TESS)

BRONTË (SUPPORTING, CATHY/BERTHA)

Side/Step Festival

Edinburgh Festival Fringe

Edinburgh Festival Fringe

Playwrights Downtown

The Stella Adler Studio

Playwrights Downtown

NYC Fringe Festival

The Stella Adler Studio

The Stella Adler Studio

Film [selected credits]

ONE WEEK MORE (LEAD, WRITER, PRODUCER)

06/02/2022 (LEAD)

THE CHAIN (LEAD)

THE THEFT OF ART PT. 2 (LEAD)

THE RADISH (LEAD)

WHOLE (LEAD)

O' MOTHER (LEAD)

Independent / Dir: Sam Coppola

That's Fantastic Films! / Dir: William Martinko That's Fantastic Films! / Dir: William Martinko

Stonestreet Studios / Dir: Alyssa Rallo Bennett Stonestreet Studios / Dir: Jen McCabe

NYU Film / Dir: Joshua Sheehan NYU Film / Dir: Joshua Sheehan

Education

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS

BFA THEATRE, GRADUATING WITH HONORS

STELLA ADLER STUDIO OF ACTING, AUGUST 2017-MAY 2020

• Completed two years of primary and one year of advanced training in Adler Technique, focused on comprehensive voice and speech work rooted in a character based approach to classical texts

STONESTREET STUDIO, AUGUST 2020-MAY 2021

 Completed one year of advanced screen acting training, working both in front of and behind the camera, focusing on self-produced work and translating performance for screen

ACTORS CENTRE AUSTRALIA, FEBUARY 2017-JULY 2017

 Completed the Next Step Program as a professional introduction to formal acting training working across both theatre and film

ABRSM VOICE TRAINING, GRADES 1-8

Completed ABRSM Classical Voice training and exams grades 1-8

Skills

DIALECTS

• Standard American, Standard British, RP, Yorkshire, Australian, New Zealand, Scottish, Irish, (confident to learn anything new quickly)

INSTRUMENTS, SPORTS & PHYSICAL TRAINING

 Piano, Stage Combat, Mime, Suzuki Viewpoints, Swimming, Yoga, New Zealand and California Drivers Licenses.

ELIGIBILITY TO WORK

• United Kingdom: Ancestry Visa, United States: Green Card, New Zealand: Passport, Australia: Right to Work